7-11-11

Society for Interdisciplinary French Seventeenth-Century Studies
30th Annual Conference
The University of Kentucky
Lexington, KY, USA
November 3-5, 2011

Conference Program [Please note that although the session dates and times which follow are accurate and final, the program is incomplete: exact session room locations, etc. are still to be determined. All sessions will take place at the Hilton Lexington/Downtown hotel.]

Thursday, November 3, 2011
[LOCATION]

12:00-5:30 pm Registration

1:00-2:45 pm **Publication**
Chair / présidente: Hélène Bilis, Wellesley College

"Description and Digression: Coming to Terms with Oddly-Shaped Knowledge"
Claire Goldstein, Miami University

"'Etre dans les mains de tout le monde': la publication du privé dans *l'Histoire amoureuse des Gaules*
Nathalie Freidel, Wilfrid Laurier University

"Publishing Objects in Seventeenth-Century Poetry"
Chloé Hogg, University of Pittsburgh

"Alceste at the Print Shop: *Le Misanthrope*'s Response to Molière's 1666 *Oeuvres*"
Michael Call, Brigham Young University

2:45-3:00 pm Coffee Break

3:00-4:15 pm **Cosmopolitanism / Le cosmopolitisme**
Chair / président: Lewis Seifert, Brown University

"Marks of Identity: Passports and Tattoos for the Cosmopolitan Traveler"
Katherine Dauge-Roth, Bowdoin College

"Dealing with Difference : The *Mercure Galant* does National Geographic"
Deborah Steinberger, University of Delware

"Temporal Cosmopolitanism and the Critique of Cultural Narcissism under Louis XIV"
Larry Norman, University of Chicago

4:15-4:30 pm Coffee Break

4:30-5:45 pm **Image and hypotyposis / Image et hypotypose I**
Chair / président: Christopher Semk, Yale University

"Le personnage de Nicomède dans *Le Roman bourgeois*: hypotypose et image"
Francis Assaf, University of Georgia

"Voir et savoir : Rhétorique et didactique de l'image dans le roman classique"
Francis Mathieu, Southwestern University

"La Fontaine et saint Augustin"
Sylvine Bourin, Université Paris IV

Friday, November 4, 2011
[LOCATION]

9:00-10:15 am **Image and hypotyposis / Image et hypotypose II**
Chair / président: Christopher Semk, Yale University

"Marc-Antoine Charpentier's Use of Rhetoric in the *Messe pour Monsieur Mauroy*"
Korre D. Foster, Austin Peay State University

" 'J'entends gronder la foudre, et sens trembler la terre': Véhémence et Performance dans la tragédie racinienne"
Gilles Declercq, Institut d'études théâtrales de la Sorbonne-nouvelle

"Images de l'enfer et hypotyposes burlesques : le descriptif chez les frères Perrault"
Jean Leclerc, University of Western Ontario

10:15-10:30 am Coffee Break

10:30-12:15 pm **The Poetics and Signification of Failure / Poétique et signification de l'échec**
Chair / présidente: Ellen Welch, University of North Carolina

"Perrault et l'échec du conte de fées *classique*"
Charlotte Trinquet, University of Central Florida

"La survie d'Athalie"
Juliette Cherbuliez, University of Minnesota

"'Bad Timing' in *Polyeucte*: Failure, Temporality, and Desire"
Jennifer Row, Cornell University

"Corneille's Character Failure: The Poetics of Non-Conversion in *Polyeucte*"
Paul Scott, University of Kansas

12:15-2:15 pm Lunch

Executive Committee Lunch

2:15-3:30 pm **Teaching the 17th Century: What about literature? / Enseigner le XVIIe siècle: Et la littérature?**
Chair / présidente: Charlotte Trinquet, University of Central Florida

"Using Hip-Hop to Teach 17th-Century French Literature"
Skye Paine, The College at Brockport

"Les textes du passé: mode d'emploi"
Max Vernet, Queen's University

"Teaching Literature to Non-Majors in a Lecture Setting"
Allison Stedman, University of North Carolina at Charlotte

3:30-3:45 pm Coffee Break

3:45-5:00 pm **Literature and politics / Littérature et politique I**
Chair / président: Hall Bjørnstad, Indiana University

"Silence and Doubling: The Politics of Genre in Du Bosc-Montandré's *La balance d'état*"
Helen L. Harrison, Morgan State University

"Tyrans et princes vertueux dans les tragédies politiques: le cas d'ambivalence"
Stella Spriet, University of Saskatchewan

"Les Ballets de la Paix: Dance, Poetry, and Politics in 17th-Century French Court Entertainments"
Ellen Welch, University of North Carolina

Saturday, November 5, 2011
[LOCATION]

8:45-10:30am **Literature and politics / Littérature et politique II**
Chair / président: Hall Bjørnstad, Indiana University

"Naudé's Confidential 'Mémoire' to Mazarin"
John F. Boitano, Chapman University

"Une mémoire des femmes au couvent : Port-Royal par la plume de Jacqueline Pascal"
Beatriz Polidori Zechlinski, Universidade Federal do Paraná

"'The Truth about Reasoning': Veiled Propaganda and the Manipulation of Absolutist Authority in Eustache Le Noble's *pasquinades*"
Kathrina Ann LaPorta, New York University

"Métrique, genre poétique et politique: Les *Fables* de Jean de La Fontaine"
Thomas Hilberer, Universität Tübingen

10:30-10:45 am Coffee Break

10:45-12:30 pm **Performance I**
Chair / présidente: Sylvaine Guyot, Harvard University

"Rehearsing Sexuality"
Mitchell Greenberg, Cornell University

"Gallantry and Gender Performance in 17th-Century Dialogue"
Theresa V. Kennedy, Baylor University

"Comic and Festive Dysptopias: Dandin and Pourceaugnac in Performance"
Steve Fleck, California State University, Long Beach

"Stratégies du spectacle dans la pièce à machines: un jeu de collaboration"
Heather Kirk, University of Western Ontario

12:30-2:30 Society Luncheon and Business Meeting

2:45-5:00 **Performance II**
Chair / présidente: Sylvaine Guyot, Harvard University

"'Avec confusion j'ai vu cent fois tes feintes': The Power of Performance According to Diocletian, Rotrou and Pascal"
Hall Bjørnstad: Indiana University

"Secret Actors and Flattering Mirrors: Identification and Dramatic Performance in 17th-Century Anti-Theatricalist Thought"
Joe Harris, University of London

"Mixed Feelings: Critical Embarrassment and the *Cid* Controversy"
Chris Semk, Yale University

Coffee Break (3:45-4:00)

"Performance de la déclaration d'amour chez Racine: à l'épreuve du corps, du cœur et des mots"
Jennifer Tamas, Paris IV-Sorbonne / Stanford University

"The Pedagogy of Performance: *Esther* and *Athalie* at Saint Cyr"
Anne L. Birberick, Northern Illinois University

7:30 Conference Banquet